

**Literature and Philosophy.
Research Methods,
Figures and Forms of Thought.**

**An international scholarly
conference**

September 4-5, 2021 via Google meet platform

meet.google.com/nsj-cimu-pph

Literature and Philosophy. Research Methods, Figures and Forms of Thought.

An international scholarly conference

organized under the auspices of

the Research Centre for Contextual Studies
and Literary Translation Studies

at the Institute of Polish Literature

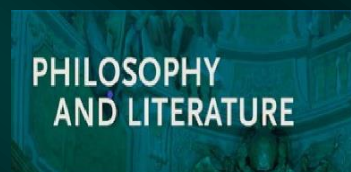
Faculty of Polish Studies of the University of Warsaw

in cooperation with

the Department of Philosophy

at the Faculty of Humanities of Charles University

in Prague



Partners:

Philosophy and Literature, the Research Centre for French Philosophy at
the Faculty of Philosophy of the University of Warsaw, *Tekstualia*, the
Department of Comparative Studies at the University of Warsaw

Conference Programme

1st Day

(All times are listed according to Central European Time)

Beginning: 14:00-14:15

Genres, figures of thinking

14:15-14:35 Jonathan Lavery (Wilfrid Laurier University, Canada),

Dating, Situating, and Reading Plato's 'Apology

14:35-14:55 Rudolphus Teeuwen (National Sun Yat-sen University, Taiwan),

Emerging from Dialogue: Julie de l'Espinasse in Diderot's D'Alembert's Dream

14:55-15:15 Jakub Marek (Charles University in Prague, Czech Republic),

The Novel and the Socratic Heritage of the Examined Soul

15:15-15:35 Yi-Ping Ong (Johns Hopkins University, United States of America),

A History of Philosophy from the Point of View of the Novel: Nineteenth and Twentieth Century Developments

15:35-15:55 Andrzej Zawadzki (Jagiellonian University, Poland),

Don Quixote among philosophers. Establishing directness

15:55-16:15 Discussion

Historical relations

16:15-16:35 Ondřej Váša (Charles University in Prague, Czech Republic),

"If Thou Hadst Been Here..." Friendly Convergence of Philosophy and Literature

16:35-16:55 Rizwan Saeed Ahmed (Boys Postgraduate College, Kotli, Pakistan)

& **Akhtar Aziz** (International Islamic University, Pakistan),

Literature and Philosophy: A Long-Lasting Complementary Relationship

16:55-17:15 Iris Vidmar Jovanović (University of Rijeka, Croatia),

Love lost, love found: reverberation of the ancient quarrel in philosophical and poetic tradition

17:15-17:35 Eileen Sweeney (Boston College, United States of America),

An Origin Story for Philosophy without Literary Form

17:35-17:55 Discussion

Art of understanding, research methods

17:55-18:15 Garry Hagberg (Bard College, United States of America),

Literary Characters and Autobiographical Understanding

18:15-18:35 Żaneta Nalewajk (University of Warsaw, Poland),

Literature and philosophy: research methods – figures of thinking – transdisciplinary categories in comparative studies

18:35-18:55 Jon Phelan (University of Cambridge, Great Britain),

A comparative study of close reading practices in philosophy and literature

18:55-19:15 Aleš Novák (Charles University in Prague, Czech Republic),

Poietic Philosophy and the Trouble of How To Translate It

19:15-19:35 Discussion

2nd Day

(All times are listed according to Central European Time)

14:00-14:05 Beginning

Ideas, intertexts

14:05-14:25 Andrew Hui (Yale-NUS College, Singapur),

Dreams of the Universal Library

14:25-14:45 Thomas Starky (University of Warsaw, Poland),

Formal Interfaces of Literature, Philosophy and Evolutionary Discourse in Lu Xun's "A Madman's Diary"

14:45-15:05 Erich Freiburger (Jacksonville University, United States of America),

Shakespeare's Transformation of Plato: The Platonic Intertexts in Hamlet

15:05-15:25 Nishant K Narayanan (EFL University, Hyderabad, India),

Quest for existence – between philosophical musings and literary expressions

15:45-16:05 Discussion

Transdisciplinary categories

16:05-16:25 Michał Paweł Markowski (University of Illinois at Chicago, United States of America),

Fanaticism: Between Religion, Literature, and Philosophy

16:25-16:45 Marcin Czardybon (University of Warsaw, Poland),

"Under the guise of the concept of the sublime". On thymos, political philosophy, and literature

16:45-17:05 Tinni Goswami (St. Xavier's College, Kolkata, Republic of India),
On the discourse of nationalism: models of critical retrospection of divergent judgements, Tagore and Gandhi

17:05-17:25 Michał Kozłowski (University of Warsaw, Poland),

How to make a concept out of a story – notes on Gandhi's "The ideal Bhangi"

17:25-17:45 Victoria Malkina (Russian State University for Humanities, Moscow, Russia),

Historical Memory in Philosophy and Literature of the XX–XXI Centuries

17:45-18:05 Discussion

The result of the conference will be a methodological and theoretical extension of the field of reflection on language and mind from a literary and philosophical perspective. In its millennia-long development, fictional literature has elaborated a separate language (referred to as artistic language), from which representatives of other fields of human cultural activity, especially philosophers, have abundantly drawn for centuries. Reflection on culture without taking into account the interface of literature and philosophy, which constitutes a component of the culture that is difficult to ignore, seems incomplete because it overlooks one of its essential manifestations. The planned discussions carried out during the conference at the junction of the two fields of literature and philosophy, oriented towards developing innovative research tools useful for both disciplines via their inter- and trans-disciplinary character, correspond to the idea of expanding and transgressing the boundaries of the humanities.

Organizers:

Dr hab. Żaneta Nalewajk-Turecka (University of Warsaw)

Dr Marcin Czardybon (University of Warsaw)

PhD. Jakub Marek (Charles University in Prague)

Thomas Starky, MPhil (University of Warsaw)